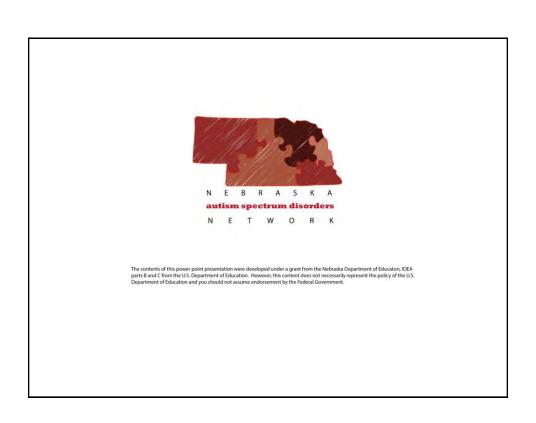
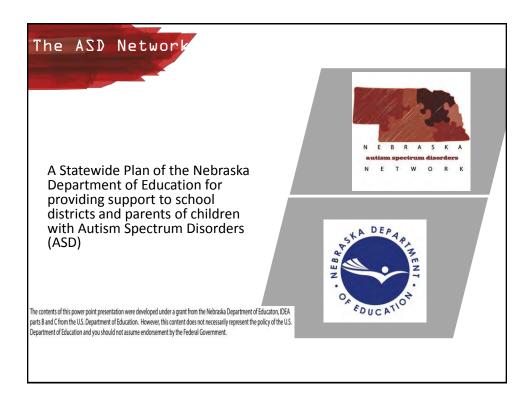
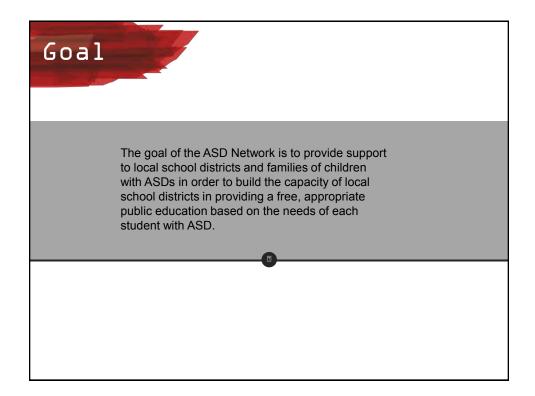


Teaching Play to Young Children with ASD

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Today's Agenda

- Why Play is Difficult for Children with ASD
- Getting Started: Teaching Play
 - Structure
 - o Reinforcement
- Using imitation to teach simple object based play
- Teaching expanded play
- Generalization: Structuring play for the natural environment

PLAY...THE WHY'S

Why is it difficult? Why is it important?

Why is Play Difficult for Children with ASD?

- Social, Communication and Imitation deficits have a huge impact on a child with Autism's ability to play
- It is often easier for children with Autism to learn static/rote skills such as colors, shapes, numbers and letters
- Activities based on these rote skills are often preferred by children with Autism
- Children with ASD have a need for sameness which is evident in their use of toys in rigid and set patterns-this may result in a need to take control of their environment
- Children with ASD may have limited interest in objects and toys and may not spontaneously experiment or explore toys

Eckenrode, Hearsey, Fennell, Reynolds, 2009

Why is Play Difficult for Children with ASD?

- Many thinking skills are necessary for elaborate play (planning ahead, organizing steps, gathering toys and props, and thinking imaginatively etc.)
- All are often difficult for children with ASD

- Play is THE Vehicle to develop both
 - Cognitive Skills (learn from other children)
 - Problem Solving Skills(negotiate and be flexible)

Emily Iland, Inc. 2011

Eckenrode, Hearsey, Fennell, Reynolds, 2009

TEACHING PLAY
Where do we start??
FIRST STEPS TO TEACH PLAY

Play Starts with Baby Steps... Task Analysis

- Systematically breaking a play/social activity into it's component parts so that it is no longer a jumble of language, objects and actions that may have little meaning for our child with Autism
- Teaching the activity in small parts gives the child's brain a chance to process all the incoming information and give meaning to each action

Julia Moor; 2002

Breaking it Down...Making Play Easy

- Think of a simple play activity as a series of tasks/steps
- List the tasks/steps you can do with a specific play activity
- It is often helpful to watch other children playing with the activity and document everything they do with the toy

Examples of Play Task Analysis...

Play Food- Kitchen: Each item can then be broken down even more..



"Eat" play food
"Pour" tea (coffee)
Put food on plates
Set Table
"Eat" with silverware
Cut food
Cook on Stove (stir food)
Cook in microwave
Give food/plate
Wash dishes
Put dishes away
Put food in frig
Wipe table

Little People Playground....



- Put girl in swing
- Push girl on swing
- Put girl on slide
- Push down slide
- Put boy and girl in merry go-round
- Spin merry-go-round
- Walk boy through the tunnel
- Put girl in airplane bouncer

Assessing Target Skils

- What toys are in your classroom?
- What toys are other student playing with?
- What is your student interested in--or gravitates toward?
- What context controlled responses can you build on?
- Imitation assessments in ABLLS-R and VB-Mapp

Be thoughtful when selecting targets....

- Place block in bucket (CCR)
- Ring bells (CCR)
- Push/drive toy truck
- Walk animal
- Feed doll
- Roll play-doh
- Bang toy hammer (CCR)
- Stir food

- Stack blocks
- Put hat on head
- Put animal in truck
- Pound play-doh (CCR)
- Play Drum (CCR)
- Kiss Baby
- Drive car (with round container lid)



NEXT STEP...CULTIVATING MOTIVATION

No Reinforcer...No lesson!!





Identifying Reinforcers

- Play is WORK for children with Autism
- · Reinforcement is what increases behavior
- Motivate the child to learn new skills by using preferred reinforcers

Reinforcement

- Observation—What does the student do during free play or leisure time
- Preference checklist— Current or past teachers, parents
- Formal Choice
 Assessment—Systematically determine positive reinforcement (R*)

- · Favorite foods/drinks
- Preferred objects/toys
- Preferred activities (comfort zone activities/movement activities, goofy reinforcers, music/songs, i-pad)
- Escape/Break Time (Be CAREFUL)
- Using Special Interests....Toy Appeal

Making Motivation Work Create Toy Appeal Using Special Interests...

Know the child's special interests so you can utilize them with toys and activities!

Tasks Galore: Let's Play By: Eckenrode, Laurie:; Hearsey, Kathy; Fennell, Pat; Reynolds, Beth; 2009

Examples...Toy Appeal





Tasks Galore: Let's Play By: Eckenrode, Laurie:; Hearsey, Kathy; Fennell, Pat; Reynolds, Beth; 2009

Examples... Toy Appeal





Tasks Galore: Let's Play By: Eckenrode, Laurie:; Hearsey, Kathy; Fennell, Pat; Reynolds, Beth; 2009

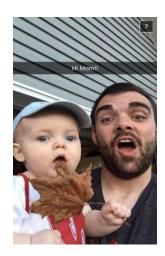
BEFORE WE BEGIN TEACHING

You Need a Willing Learner...and a GREAT Teacher!

Skills to Establish...

- ✓ Will stay near adults
- ✓ Will accept reinforcement from others
- ✓ Will engage in cooperative responding
- ✓ Will allow physical prompting for instruction
- *You will only be able to establish these skills if conditions are motivating to your learner!

Attend, Watch and Copy!



USING IMITATION TO TEACH PLAY!!

Imitation...

- Imitation is typically acquired naturally
- Typically developing infants are born able to imitate
- By imitating babies build a catalogue of behaviors
- Social memory allows babies to repeat behavior again hours later



Hendrix, Zweber Palmer, Tarshis, Garcia Winner; 2013

Imitation Skills and Typical Development

Imitation is a **pivotal** skill and SO IMPORTANT for...

- Learning novel motor skills
- · Learning social skills
- · Learning communication skills
- Learn from others most importantly from peers
- · Acquire skills without direct teaching

TEACHING SIMPLE OBJECT BASED PLAY

USING IMITATION TO TEACH EARLY PLAY

Systematic Instruction: Teaching Object Based Play

- · Instructional control-
 - Structured Learning Environment
 - o Reinforcement
 - Task Demands ALWAYS mix easy or known skills with target skills
- Target Skills-
 - start with about 4-5 simple one step play actions to teach
- Add "known"/"easy" skills
 - Context Controlled Response (CCR), motor imitation, receptive, echoic, etc.)
- Use Errorless Teaching- prompt before the error

Errorless Teaching Sequence

PROMPT TRANSFER DISTRACT CHECK

***For our young early learners who are struggling you might not be able to distract-end trial with a lower level prompt!

Teaching Play Using Imitation

Best to use <u>Identical</u> sets of objects

Prompt:

Physical- Hand over hand

Pay careful attention to the difficulty of imitation targets in that you don't increase level of difficulty to quickly!



Errorless Teaching With Imitation (Copying Actions)

Verbal	Antecedent	Behavior	Consequence
Operant	(Sd)	(Response)	(Consequence)
Imitation: Point to point correspondence on actions	Non-Verbal Stimulus (Person performs an action)	Non-Verbal Behavior: (Person imitates another's action)	Non-Specific Reinforcement (praise,i.e.)

- Object imitation is often easier than actions without an object
- Sd is usually "Do this" or "Copy me" or "Try this" and then model the response
- Errorless prompt is hand-over-hand
- Use specific praise in reinforcement

STEPS--Object Based Play Through Imitation...

Simple Procedure Steps:

- Gain the child's attention and give the instruction "do this" as you model the simple action with an object. Do NOT verbalize the instruction (i.e. "do this, shake")
- Remember: Errorless Teaching- Prompt-use a physical prompt (H-O-H)
- **Transfer** out prompt- model skills again with no prompt (or lesser prompt if necessary)
- Distract- use your known skill cards for 1-3 quick distracters
- Check—Model target skill again with no prompt or lesser prompt if necessary
- Reinforce immediately!!

Video Examples One-Step Object Play







TEACHING EXPANDED PLAY

Putting the steps together...

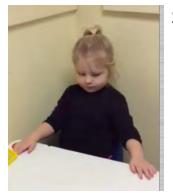


Expanded Play

- Shape the simple actions your child is imitating into more conventional play sequences
- String 2 or more **mastered/known skills** together to create a play scheme
- Use your Mastered Skills List to determine what mastered skills can be put together to form a longer play scheme
- These skills are mastered so we should be able to use lower level prompts
 - Partial physical
 - Gestures/Pointing to help scaffold

	Student: Paige	e	
	Summary of !	Mastere	d Items
	Mastered	Play SI	kills
	Target		Target
-	_	26	"Weee"
2		27	Feed Baby
3	-	28	Tap/pound hammer
4	Walk Animal	29	Cow says "Moo"
5	"Zoom"	30	Put hat on head
(Roll Playdoh	31	"Mmmmm"
7	Duck Says "Quack"	32	Put gas in car (little garage)
8	Stir food	33	
5	Feed Baby	34	
1	Eat pretend food	35	
1	Ready St "Go"	36	
1	Pound playdoh	37	
1	Put hat on head	38	
1	Play drum	39	
1	Pour pretend drink	40	
1	Drive car (round steering wheel	41	
1		42	
1	play-doh	43	
1		44	
2		45	
2		46	
2		47	
2		48	
2		49	
2	Build tunnel with blocks (3)	50	

Video Examples



Scaffolding 3 Skills



Target 2 Skill Sequence

Next Steps....Putting it All Together

Video #1 Baby Play Scheme:

3 Steps: Feed the baby, cover the baby up and give the baby a kiss





MOVING TOWARD GENERALIZATION IN THE NATURAL ENVIRONMENT











SUPPORT GENERALIZATIONS IN PLAY CENTERS

Using Visuals in the Natural Environment Pretend Play: Flip Script

One play step pictured on each page



Play materials



Play House: Making Chicken

Visual "To Do"
List. Child
takes off
Pictures and
puts in
"Finished"
pocket



Garage Play Script



Person in car



个 Ramp



↓ Ramp



Getting Gas



In Elevator ↑ and ↓



Questions?



References...

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